Teacher Answer Key

Case Study

1. Texture supplies contrast independent of color, which is why a room in soft neutral tones can still be interesting. The reading says forgetting texture produces a room that follows every rule and still feels flat, so adding rough surfaces against smooth ones fixes the actual problem while repainting would not.

2. Floor-length curtains create vertical lines, which the room completely lacked since every major line was horizontal. Vertical lines draw the eye upward and make the ceiling feel higher while adding formality and strength, balancing the heaviness that repeated horizontal lines produce.

Multiple Choice

1. *C*

2. *A*

3. *A*

Matching

1-*C*, 2-E, 3-D, 4-B, 5-*A*

Fill-in-the-Blank

1) positive, 2) Vertical, 3) advance

Short Answer (Sample Responses)

Q1: Before learning the vocabulary a person can only say a room feels wrong, which gives them nothing to act on. Naming the elements lets them identify a specific cause, such as one texture repeated everywhere or every line running horizontally, and a nameable problem can be fixed directly.

Q2: Open forms such as legged chairs and backless shelving let sight pass through them, while solid cabinets block it. Because the eye can travel past open pieces, they preserve the feeling of available space, which keeps a small room from reading as crowded.

Q3: Light changes how color appears, and it shifts noticeably between daylight, incandescent bulbs, and LED bulbs of different temperatures. A color selected under store lighting frequently looks like a different color on the wall at home, so it has to be judged where it will actually live.