Teacher Answer Key

Case Study

1. Dark colors absorb light and make a room feel enclosed, while light colors reflect light and expand a space. Priya wanted rest and the illusion of more space in a small north-facing room, so a deep charcoal would have shrunk the room visually and reduced the limited natural light she had.

2. The reading says to start from fixed items like flooring because they are expensive and permanent, and to choose paint to match them rather than the reverse. Her carpet's pink undertone could clash quietly with the wrong neutral, so painting large swatches and viewing them in three lightings revealed the lavender shift.

Multiple Choice

1. C

2. D

3. D

Matching

1-B, 2-A, 3-E, 4-C, 5-D

Fill-in-the-Blank

1) shade, 2) complementary, 3) recede

Short Answer (Sample Responses)

Q1: Color reads differently at scale, and full-intensity hues are overwhelming across large surfaces. Most colors used successfully in homes are tints, shades, or tones rather than pure hues, so a saturated red that looks appealing on a small sample becomes unbearable once it covers an entire room.

Q2: The ten percent accent carries most of the personality and is the cheapest portion to change, since swapping pillows, art, and a lamp costs far less than repainting or replacing a sofa. Keeping the sixty and thirty percent neutral and long-lived means a change of mind stays inexpensive.

Q3: The sixty and thirty percent portions may be fixed by a landlord's white walls, but the ten percent accent is entirely portable. Textiles, artwork, and lighting still let a renter build a deliberate scheme, and those items move to the next apartment when the lease ends.